



**THE COSTUME DESIGNERS GUILD ANNOUNCES  
THE WINNERS OF THE 10<sup>th</sup> ANNUAL  
COSTUME DESIGNERS GUILD AWARDS**

**"Blades of Glory," "Sweeney Todd; The Demon Barber of Fleet Street," "The Golden Compass," "Bury My Heart at Wounded Knee," "Ugly Betty," "Pushing Daisies" and Capitol One "Princess Kiss" Received Top Honors at Gala on February 19**

The Costume Designers Guild announced the winners of the 10<sup>th</sup> Annual Costume Designers Guild Awards at their award gala on February 19<sup>th</sup> at the Beverly Wilshire Hotel. The Guild, along with **SWAROVSKI** who supported the event for the third consecutive year, presented awards for costume design excellence in seven categories for films, television and commercials. In addition to the competitive awards, honorary awards were given to recipients of the **SWAROVSKI** President's Award, the Career Achievement in Television Award and the **LACOSTE** Career Achievement in Film Award.

The event was hosted by Academy® Award winning actress **Anjelica Huston**. **Presenters such as Katie Holmes, Christian Bale, Geena Davis, and Bob Mackie**, were escorted to the gala in stylish and luxurious Audi sedans. Attendees also included: Kristin Chenoweth, Jane Kaczmarek, Kevin McKidd, January Jones, Vincent Kartheiser, and Christina Hendricks.



Anjelica Huston



Katie Holmes

**Paula Wagner**, co-owner, Chief Executive Officer of United Artists Entertainment, LLC and successful producer (*The Last Samurai* and the *Mission: Impossible* trilogy) received the **Swarovski President's Award** presented to her by **Katie Holmes**. Famed director, **James Mangold** and producing partner **Cathy Konrad** (*3:10 to Yuma*, *Walk the Line*) received the **Distinguished Director/Producer Award** presented to them by **Christian Bale**. Costume designer **Ruth Myers** received the **Lacoste Career Achievement in Film Award** for her work, which includes her Oscar nominated designs for *Emma* and *The Addams Family* presented to her by **Geena Davis**. Emmy winning costume designer **Ray Aghayan** who was instrumental in persuading Academy of Television Arts & Sciences to officially recognize the contribution of costume designers received the **Career Achievement in Television Award** presented to him by **Bob Mackie**.

The Costume Designers Guild was founded in 1953 by a group of 30 motion picture costume designers and was created in response to the changing needs of the movie industry. The Costume Designers Guild promotes the artistry, technical expertise and creative vision of their union members in the field of film and television Costume Design. Today, its membership consists of over 700 members and includes motion picture, television, and commercial costume designers, assistant costume designers and illustrators throughout the world.

For more information on Swarovski, please contact Kim Krikorian at 212.935.4200 or [kim.krikorian@swarovski.com](mailto:kim.krikorian@swarovski.com). For international inquiries please contact Emma Rickett at 44 (0) 20 7016 6785 or [emma.rickett@swarovski.com](mailto:emma.rickett@swarovski.com). Please visit [www.swarovskisparkles.com](http://www.swarovskisparkles.com) and [www.swarovskisparkles.tv](http://www.swarovskisparkles.tv)

## **WINNERS FOR THE 10<sup>TH</sup> ANNUAL COSTUME DESIGNERS GUILD AWARDS**

### **EXCELLENCE IN CONTEMPORARY FILM:**

**Blades of Glory – Julie Weiss**

### **EXCELLENCE IN PERIOD FILM:**

**Sweeney Todd: The Demon Barber of Fleet Street – Colleen Atwood**

### **EXCELLENCE FANTASY FILM:**

**The Golden Compass – Ruth Myers**

### **OUTSTANDING MADE FOR TELEVISION MOIVE OR MINI SERIES:**

**Bury My Heart at Wounded Knee: Mario Davignon**

### **OUTSTANDING CONTEMPORARY TELEVISION SERIES:**

**Ugly Betty – Eduardo Castro**

### **OUTSTANDING PERIOD/FANTASY TELEVISION SERIES:**

**Pushing Daisies – Robert Blackman**

### **EXCELLENCE IN COMMERCIAL COSTUME DESIGN:**

**Capitol One "Princess Kiss" – Deborah Ferguson**



Katie Holmes and Paula Wagner

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SWAROVSKI ELEMENTS

113 years ago, in 1895, Daniel Swarovski I, a Bohemian inventor and visionary, moved to the village of Wattens, Tyrol in Austria, with his newly-invented machine for cutting and polishing crystal jewellery stones. From these beginnings, which revolutionised the fashion world, Swarovski has grown to be the world's leading producer of precision-cut crystal, for fashion, jewellery and more recently lighting, architecture and interiors. Today, the company, still based in Wattens, family-owned and run by 4th and 5th generation family members, has a global reach, with some 22.000 employees, a presence in over 120 countries and a turnover in 2007 of 2.56 billion Euros. Swarovski comprises two major divisions, one producing and selling loose crystals to the industry and the other creating design-driven finished products. Swarovski crystal components, known by their product brand names CRYSTALLIZED™ – Swarovski Elements for fashion and STRASS® Swarovski® Crystal for architecture and light, have become an essential ingredient of international design. Showing the creativity that lies at the heart of the company, Swarovski's own-brand lines of accessories, jewellery and home décor are sold through more than 1150 Swarovski stores and concessions in all major fashion capitals, while the exclusive Daniel Swarovski accessories collection has become the company's Couture signature. The Swarovski Crystal Society has close to 400,000 members worldwide, keen collectors of the celebrated crystal figurines. And in Wattens, Crystal Worlds, the multi-media crystal museum, has attracted over 7 million visitors since it was opened in 1995, as a celebration of Swarovski's universe of innovation and inspiration, of crystal as the ultimate creative material. The Swarovski corporation also includes four industrial brands, Tyrolit®, manufacturing grinding tools, Swareflex, for road safety reflectors, Optik, producing precision optical instruments and Signity, Swarovski's brand for genuine and created gemstones.

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